

Music
Professional Lunchtime Concert Series

Elena Durán, *flute*

presents

Amorcito Corazon
The music of Manuel Esperón
(1911-2011)
with clips from his films

Monday 29 October 2012

1pm

Turner Sims

Yo soy Mexicano
Mía
Amorcito corazón
No volveré
A la orilla del mar
Mi Cariñito
Bésame Mucho (Consuelo Velázquez)
Cocula
Blues maldad
¡Ay, Jalisco, no te rajes!

Encore: Las Mañanitas

With clips from the Epoca de Oro of Mexican Cinema

Elena Durán, *flute*
David Owen Norris, *piano*

Cameras! Music!

The genre of film making has always been a passion for me. I was fortunate enough to have a grandmother, Soledad Muñoz López, who introduced me to all things Mexican and took me to the Mexican Movies at the Star Cinema in Oakland, California. It was at a time where access to the Mexican Cinema was restricted so going to the movies was a really significant highlight of the week.

There I would sit, a very young Lupe Elena, enthusiastic and ready for the movies and loving the palomitas! Movie going with “Tita” was always a high-point because of all the fascinating films we would see – not to mention all the wonderful music. How could I know then that when I saw the name “Manuel Esperón” at the end of many of the movies that one day I would have the pleasure of knowing him and his wife Beatriz?!

Don Manuel and Doña Beatriz were both extremely supportive in the development of AMORCITO CORAZÓN and had a very significant participation in this project which I was born to do! The concert is a work of love from the heart with one added twist! As renowned as Maestro Esperón is for his fabulous music in more than five hundred movies from the Epoca de Or del Ciné Mexicano, he never wrote the lyrics – only the music!

He was a pianist, conductor, composer, arranger – the complete musician. That being said, in realising this project I thought “What if we took his music, songs with famous lyrics, and re-focused solely on the music which the Maestro wrote?” Accordingly, what Maestro Luis Zepeda and I have done is simply to follow the instrumental/classical context in the Maestro’s music and to refocus these great songs as instrumental gems. My version is simply to highlight and to honor the talents and magic of Maestro Esperón’s compositional style

Leonard Bernstein, Henry Mancini, Andrew Lloyd Webber and other friends of mine were, likewise, also composers and not librettists and their music has also benefited from this ‘refocusing’ and been brought to an ever wider audience.

ED



Next concert

Jane Chapman, *harpsichord* A workshop-recital

Jane Chapman will be giving a public harpsichord workshop to show the incredible versatility of this instrument, performing both baroque and contemporary music.

Friday 2 November 2012

1pm

Turner Sims

Free admission